

Contents of The Cambridge Quarterly  
Volume Twenty-Five (1996)

Vol. XXV Number 1

This Other War: British Culture and the Holocaust Mark Rawlinson	page 1
Pandora's Box: The Family Correspondence in <i>Notes of a Son and Brother</i> Tamara Follini	26
The Cambridge Quarterly Prize Essay: Wordsworth Alone N. Hallam	41
REVIEWS	
<i>Balkan Express: Fragments from the other Side of War</i> by Slavenka Drakulić; <i>The Fall of Yugoslavia: the Third Balkan War</i> by Misha Glenny; <i>A Paper House: The Ending of Yugoslavia</i> by Mark Thompson; <i>Blood and Belonging: Journeys into the New Nationalism</i> by Michael Ignatieff; <i>The Damned Yard and Other Stories</i> by Ivo Andrić Felicity Rosslyn	61
<i>Milton and the Revolutionary Reader</i> by Sharon Achinstein; <i>Literary Milton: Text, Pretext, Context</i> ed. by Diana Trevino Benet and Michael Lieb; <i>Carnal Rhetoric: Milton's Iconoclasm and the Poetics of Desire</i> by Lana Cable; <i>Milton and the Hermeneutic Journey</i> by Gale H. Carrithers and James D. Hardy, Jr; <i>Milton, the Metaphysicals and Romanticism</i> ed. by Lisa Low and Anthony J. Harding Colin Burrow	82
<i>William Tyndale: A Biography</i> by David Daniell Richard Gooder	86

Vol. XXV Number 2

'The Sensitive-Plant' Michael O'Neill	page 103
Conrad's Polish Joke: <i>The Secret Agent</i> as Domestic Art Brian Crick	124
The Cambridge Quarterly Prize Essay: Smiling and Hiding: the Earlier Novels and Tales of Henry James Edward Klevan	152
REVIEWS	
<i>Whistler</i> by Richard Dormont and Margaret F. Macdonald; <i>James McNeill Whistler: Beyond the Myth</i> by Ronald Anderson and Anne Koval; <i>A Pot of Paint: Aesthetics on Trial in Whistler Versus Ruskin</i> by Linda Merrill; <i>Whistler on Art: Selected Letters and Writings</i> ed. by Nigel Thorp David Gervais	170
<i>Wretched Exotic, Essays on Edith Wharton in Europe</i> ed. by Katherine Joslin and Alan Price Jean Gooder	190
<i>Colonial Transactions: English Literature and India</i> by Harish Trivedi K. Narayana Chandran	197
<i>Modernism from Right to Left: Wallace Stevens, the Thirties &amp; Literary Radicalism</i> by Alan Filreis Ralph Pite	201
<i>'My Hideous Progeny': Mary Shelley, William Godwin and the Father-Daughter Relationship</i> by Katherine Hill-Miller Caroline Gonda	205
<i>Shakespeare's Ovid</i> by Ted Hughes and Christopher Le Brun Sarah Annes Brown	208

Vol. XXV Number 3

Translation of 11 Flaubert Letters Geoffrey Wall	page 213
Ginzburg's Family Sayings Judith Woolf	243
HEFCE Symposium: English and the Assessment Challenge Kate Flint, Kate Fullbrook, Ian MacKillop, Jill Mann, Fred Price	266
An Inspector Calls Piotr Kuhiwczak	285
<i>The Limits of Competence: Knowledge, Higher Education and Society</i> by Ronald Barnett Jan Parker	291

Vol. XXV Number 4

## F. R. Leavis Special Issue

### Reminiscences and Revaluations

occasioned by the publication of

*F. R. Leavis: A Life in Criticism*

by Ian MacKillop

Contributors: Michael Bell, Boris Ford, David Gervais, Andor Gomme, R. D. Gooder, Patrick Harrison, David Holbrook, John Holloway, Tony Inglis, L. C. Knights, Eve Mason, David Matthews, M. B. Mencher, Howard Mills, H. L. B. Moody, John Newton, Raymond O'Malley, Cecil Parkinson, Roger Poole, Felicity Rosslyn, Leo Salinger, William Shearman, Geoffrey Strickland, Geoff Ward, John Wiltshire, John Worthen, Brian Worthington, Michael Yudkin.

